

THE SPIRIT OF VAI SOHEL DETHI GRACIAS

MUSIC - UNIVERSITY OF TORONTO



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FACULTY
of MUSIC



UNIVERSITY
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NOVELLO'S ORIGINAL OCTAVO
EDITION.

J. S. BACH.

THE SPIRIT ALSO HELPETH US

(DER GEIST HILFT UNSRER SCHWACHHEIT AUF)

Motet

LONDON NOVELLO & Co LTD

BACH

HAYDN

BEETHOVEN

MOZART

CHR

MENDELSSOHN

WEBER

REDUCED PRICES.
JANUARY 1, 1909.

THE REDEMPTION

By CH. GOUNOD.

VOCAL SCORE.	Paper cover	...	...	...	...	...	...	...	...	...	...	REDUCED PRICE	S.
DITTO	Paper boards	...	...	...	...	...	...	...	...	...	...	do.	2
DITTO	Cloth, gilt	...	...	...	...	...	...	...	...	...	...	do.	3
DITTO	Tonic Sol-fa Edition	...	...	...	...	...	...	...	...	...	...	do.	5
DITTO	IN SEPARATE PARTS:	PART 1. Paper cover	...	...	...	...	...	...	...	...	...	do.	1
			...	...	...	...	...	...	...	...	...	do.	1
			...	...	...	...	...	...	...	...	...	do.	1

SEPARATE CHORUSES.

	REDUCED PRICE	S.	D.	REDUCED PRICE	S.	D.
THE EARTH IS MY POSSESSION				UNFOLD, YE PORTALS EVERLASTING	...	do.
LORD JESUS, THOU OF ALL BRINGEST	do.	0	3	Ditto	Tonic Sol-fa	...
LIGHT	...	...	...	LOVELY APPEAR (Soprano Solo and	...	do.
Ditto	Tonic Sol-fa	...	do.	Chorus)	...	do.
THE REPROACHES (Chorus or Quartet)	do.	0	2	Ditto	Tonic Sol-fa	...
BESIDE THE CROSS REMAINING	do.	0	3	THE WORD IS FLESH BECOME	...	do.
FOR US THE CHRIST IS MADE A VICTIM	do.	0	3	Ditto	Tonic Sol-fa	...
AVAILING	do.	0	2	SAVIOUR OF MEN	...	do.

"Gounod's 'Redemption' appeals to the public largely on account of the words with which the music is associated, and the same can certainly be said of 'The Messiah.' In each case the music, however, is undoubtedly a powerful factor, and the words being not only impressive, but also familiar, the listener is doubly affected. . . . Then, to speak only of Gounod's work, it is strong because it is sincere. A gifted composer, by thoughtful and deep study of the sacred story, can illustrate it in tones effectively, but more convincingly if in true sympathy with the subject—in other words, if he be religious, using that term in its widest sense. And Gounod, like Bach, and in modern times Liszt, was of a serious cast of mind, and possessor, moreover, of a strongly emotional nature."—*Daily Telegraph*, March 1, 1909.

"If allowances are made for the state of popular musical thought in his day, and for the undoubted sincerity with which Gounod adopted a style that suited his nature, it is possible to consider his 'Redemption' in many respects a work of high art. Melody in itself, if dissociated from unsuitable surroundings, will never fail to appeal, and broad choral effect, when secured by skilful methods, will always give pleasure. The audience that gathered on Saturday evening to hear the 'Redemption' performed by the Alexandra Palace Choral Society, under the direction of Mr. Allen Gill, showed by their number and their interested attention that the work still retains its hold."—*Morning Post*, March 1, 1909.

REDUCED PRICES.

MORS ET VITA

By CH. GOUNOD.

VOCAL SCORE (LATIN WORDS).	Paper cover	...	...	...	...	REDUCED PRICE	S.
DITTO	DITTO	Paper boards	...	...	...	do.	3
DITTO	DITTO	Cloth, gilt	...	...	...	do.	5
DITTO	DITTO	Tonic Sol-fa Edition	...	...	...	do.	1
VOCAL SCORE. ENGLISH WORDS by J. TROUTBECK.		Paper cover	...	...	...	do.	2
DITTO	DITTO	Paper boards	...	...	...	do.	3
DITTO	DITTO	Cloth, gilt	...	...	...	do.	5
DITTO	Tonic Sol-fa Edition	...	...	...	...	do.	1
DITTO	IN SEPARATE PARTS:	PART 1. "The Requiem."	Paper cover	...	...	do.	1
			DITTO	Paper boards	...	do.	2
			PARTS 2 and 3	Paper cover	...	do.	1
		DITTO	ENGLISH WORDS.	Paper cover	...	do.	1

SEPARATE CHORUSES.

	S.	D.	REDUCED PRICE	S.
A FEARFUL THING TO FALL INTO THE HANDS OF GOD	REDUCED PRICE	0
REST AND PEACE ETERNAL	...	do.	0	3
FROM THE MORNING WATCH	...	do.	0	3
DAY OF ANGER, DAY OF MOURNING	...	do.	0	3
AH! WHAT SHALL WE THEN BE PLEADING	do.	0	3	3
HAPPY ARE WE	...	do.	0	3
FAINTE AND WORN	...	do.	0	3
I AM ALPHA AND OMEGA	...	do.	0	3
LORD, FOR ANGUISH HEAR US MOANING	...	do.	0	3
WHILE THE WICKED ARE CONFOUNDED	...	do.	0	3
DAY OF WEEPING	...	do.	0	3

O LORD, JESU CHRIST	...	...	REDUCED PRICE	O
HOLY, HOLY, HOLY	...	...	do.	0
MIGHTY SAVIOUR	...	...	do.	0
LAMB OF GOD	...	...	do.	0
TO GOD HIGH ENTHRONED (Sol-fa, id.)	...	...	do.	0
THE RIGHTEOUS SHALL ENTER	...	...	do.	0
HOLY, O LORD GOD OMNIPOTENT	...	...	do.	0
AND I HEARD A GREAT VOICE	...	...	do.	0
AND GOD ALMIGHTY THEN WILL WIPE AWAY	...	...	do.	0
LO, ALL THINGS I MAKE NEW	...	...	do.	0
JUDEX SEDENTI IN THRONO (Sol-fa, id.)	...	...	do.	0

LONDON : NOVELLO AND COMPANY, LIMITED.

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE SPIRIT ALSO HELPETH US

(DER GEIST HILFT UNSRER SCHWACHHEIT AUF)

MOTET FOR DOUBLE CHOIR

THE ENGLISH WORDS ADAPTED FROM ROMANS VIII., 26, 27

BY

WILLIAM BARTHOLOMEW

THE MUSIC BY

J. S. BACH.

EDITED BY JOHN E. WEST.

PRICE ONE SHILLING.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



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THE SPIRIT ALSO HELPETH US.

Johann Sebastian Bach.

Andante con moto. (about $\text{d} = 116$.)

Soprano.



Alto.



Tenor.



Bass.



Andante con moto.

Soprano.



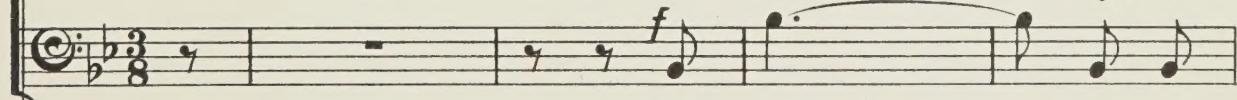
Alto.



Tenor.

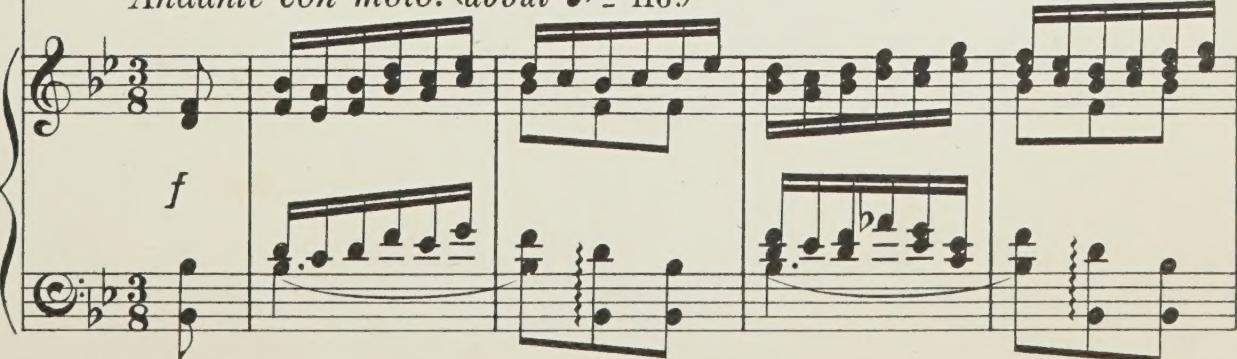


Bass.



Andante con moto. (about $\text{d} = 116$.)

ACCOMP.
for Rehearsal
only.)



- - rit al - so help - eth us, the Spi - rit, the
 hilft un - srer Schwachheit auf, der Geist hilft, der

 Spi - rit al - so help - eth us, the Spi - rit, the
 Geist hilft un - srer Schwachheit auf, der Geist hilft, der

 Spi - rit al - so help - eth us, the Spi - rit, the
 Geist hilft un - srer Schwachheit auf, der Geist hilft, der

- - rit al - so help - eth us, the Spi - - - - -
 hilft un - srer Schwachheit auf, der Geist - - - - -

Spi - rit al - so help - eth us, the Spi - - - - - rit,
 Geist hilft un - srer Schwachheit auf, der Geist - - - - hilft,

Spi - rit al - so help - eth us, the Spi - - - - - rit,
 Geist hilft un - srer Schwachheit auf, der Geist - - - - hilft,

Spi - rit al - so help - eth us, the Spi - - - - - rit,
 Geist hilft un - srer Schwachheit auf, der Geist - - - - hilft,

Spi - rit al - so help - eth us, the Spi - - - - - rit,
 Geist hilft un - srer Schwachheit auf, der Geist - - - - hilft,

Spi - - - - - rit al - so help - eth us, the
 Geist hilft un - srer Schwachheit auf, der
 (tr) f

Spi - - - - - rit, the Spi - rit al - so help - eth us, the
 Geist hilft der Geist hilft un - srer Schwachheit auf, der

Spi - - - - - rit, the Spi - rit al - so help - eth us, the
 Geist hilft der Geist hilft un - srer Schwachheit auf, der

Spi - - - - - rit, the Spi - rit al - so help - eth us, the
 Geist hilft der Geist hilft un - srer Schwachheit auf, der

(tr) f

- - - - - rit al - so help - eth us, the
 hilft un - srer Schwachheit auf,

the Spi - rit al - so help - eth us,
 der Geist hilft un - srer Schwachheit auf,

the Spi - rit al - so help - eth us,
 der Geist hilft un - srer Schwachheit auf,

the Spi - rit al - so help - eth us,
 der Geist hilft un - srer Schwachheit auf,

f

1

Spi - rit al - so help -
Geist hilft un - srer Schwach

Spi - - - - - - - - - - - -
Geist - - - - - - - - - - - -

Spi - rit, the Spi - rit, the Spi - rit al - so
Geist hilft, der Geist hilft, der Geist hilft un - srer

Spi - rit, the Spi - rit, the Spi - rit al - so
Geist hilft, der Geist hilft, der Geist hilft un - srer

1

the Spi - rit, the Spi - rit al - so help -
der Geist hilft, der Geist hilft un - srer Schwach - - -

the Spi - rit, the Spi - - - - - - - - - - - -
der Geist hilft, der Geist hilft

the Spi - rit, the Spi - rit al - so
der Geist hilft, der Geist hilft un - srer

the Spi - rit, the Spi - rit al - so
der Geist hilft, der Geist hilft un - srer

1

eth us, the Spi - rit, the Spi - rit al - - so
- - heit auf, der Geist hilft, der Geist hilft un - srer

(tr) help - eth us, the Spi - rit, the Spi - - -
Schwachheit auf, der Geist hilft, der Geist - - -

help - eth us, the Spi - rit, the Spi - rit, the
Schwachheit auf, der Geist hilft, der Geist hilft, der

eth us, the Spi - rit al - - so help - - -
- - heit auf, der Geist hilft un - srer Schwach - - -

help - eth us, the Spi - - - - -
Schwachheit auf, der Geist - - - - -

help - eth us, the Spi - rit, the Spi - rit, the
Schwachheit auf, der Geist hilft, der Geist hilft, the der

help - eth us, the Spi - rit, the Spi - rit, the
Schwachheit auf, der Geist hilft, der Geist hilft, the der

p

2

help - - - - - eth us, the Spi - rit, the
Schwach - - - - - heit auf, der Geist hilft, der

- - - - - hilft al - so help - eth us, the Spi - rit, the
un - srer Schwach - heit auf, der Geist hilft, der

Spi - rit al - so help - eth us, the Spi - rit, the
Geist hilft un - srer Schwach - heit auf, der Geist hilft, der

Spi - rit al - so help - eth us, the Spi - - - -
Geist hilft un - srer Schwach - heit auf, der Geist

2

- - - - - eth us, the Spi - rit, the
- - - - - heit auf, der Geist hilft,

- - - - - hilft al - so help - eth us, the Spi - rit, the
un - srer Schwach - heit auf, der Geist hilft,

Spi - rit al - so help - eth us, the Spi - rit, the
Geist hilft un - srer Schwach - heit auf, der Geist hilft,

Spi - rit al - so help - eth us, the Spi - - - -
Geist hilft un - srer Schwach - heit auf, der Geist

2

Sp - rit, the Spi - rit al - - so help - eth us,
Geist hilft, der Geist hilft un - srer Schwachheit auf,

Sp - rit, the Spi - rit al - - so help - - eth us,
Geist hilft, der Geist hilft un - srer Schwach - heit auf,

Sp - rit, the Spi - rit al - - so help - - eth us,
Geist hilft, der Geist hilft un - srer Schwach - heit auf,

rit al - - so help - - eth us,
hilft un-srer Schwachheit auf,

the Spi - rit, the Spi - rit help - - eth us,
der Geist hilft der Geist hilft un-srer Schwachheit auf,

the Spi - rit, the Spi - - rit help - - eth us,
der Geist hilft der Geist hilft un-srer Schwachheit auf,

the Spi - rit, the Spi - - rit help - - eth us,
der Geist hilft der Geist hilft un-srer Schwachheit auf,

rit al - - so help - - eth us,
hilft un-srer Schwach - heit auf,

rit al - - so help - - eth us,
hilft un-srer Schwach - heit auf,

3

for we know not what we should right-ly pray for,
 denn wir wis - sen nicht, was wir be - ten sol - len,
 we know not,
 der Geist hilft,

for we know not what we should right-ly pray for,
 denn wir wis - sen nicht, was wir be - ten sol - len,
 we know not,
 der Geist hilft,

for the Spi - rit al - so help - eth us,
 denn der Geist hilft un - srer Schwachheit auf,
 we know not,
 der Geist hilft,

for we know not,
 denn der Geist hilft,
 we know not,
 der Geist hilft,
 we know not,
 der Geist hilft,

3

for we know not,
 denn der Geist hilft,
 for we know not what we should
 denn wir wis - sen nicht, was wir

for we know not,
 denn der Geist hilft,
 for we know not what we should
 denn wir wis - sen nicht, was wir

for we know not,
 denn der Geist hilft,
 for the Spi - rit al - so
 denn der Geist hilft un - srer

for we know not,
 denn der Geist hilft,
 for we know not,
 denn der Geist hilft,

3

mf

for we know not what we should right - - -
 denn wir wis - sen nicht, was wir be - - -
 for we know not what we should right - - -
 denn wir wis - sen nicht, was wir be - - -
 for we know not what we should pray for,
 denn wir wis - sen nicht, was wir be - - - ten
 for we know not what we should pray for,
 denn wir wis - sen nicht, was wir be - - - ten
 right - ly pray for, for we know not what we should
 be - ten sol - len, denn wir wis - sen nicht, was wir
 right - ly pray for, for we know not what we should
 be - ten sol - len, denn wir wis - sen nicht, was wir
 help - eth us, for we know not what we should
 Schwach - heit auf, denn wir wis - sen nicht, was wir
 we know not, for we know not what we should
 der Geist hilft, denn wir wis - sen nicht, was wir

4

- - - - - ly pray for, should right - ly pray for, we know not what
- - - - - *ten sol- len, wie sich's ge - büh-ret, wir wis - sen nicht,*

- - - - - ly pray for, should right - ly pray for, we know not what
- - - - - *ten sol - len, wie sich's ge - biüh-ret, wir wis - sen nicht,*

right - - ly pray for, we know not what, we know not what
sol - - len, wie sich's ge - büh - - ret, denn wir wis - sen nicht,

right - -ly pray for, we know not what, we know not what
sol - -len, wie sich's ge - büh - ret, denn wir wis - sen nicht,

4

pray _____ for, know not what we should pray for, we
be - - - - - ten sol - - len, wie sich's ge - büh - ret, wir

right - - - - - ly pray for, should right - ly pray for, we
be - - - - - ten sol - len, wie sich's ge - büh - ret, wir

right - -ly pray for, what we ____ should pray for, we
be - -ten sol - -len, wie sich's ____ ge - -büh - ret, wir

right - - ly pray for, we know not what we should pray for, we
be - - ten sol - len, wie sich's ge - büh-ret, ge - büh - ret, wir

4

we should right - ly pray for,
was *wir* be - ten sol-*len*,
should
wie

we should right - ly pray for,
was *wir* be - ten sol-*len*,
should
wie

we should right - ly pray for,
was *wir* be - ten sol-*len*,
should
wie

we should right - ly pray for,
was *wir* be - ten sol-*len*,
should
wie

know not what
wis - sen nicht,
we should right - ly pray for,
was *wir* be - ten sol-*len*,

know not what
wis - sen nicht,
we should right - ly pray for,
was *wir* be - ten sol-*len*,

know not what
wis - sen nicht,
we should right - ly pray for,
was *wir* be - ten sol-*len*,

know not what
wis - sen nicht,
we should right - ly pray for,
was *wir* be - ten sol-*len*,

5

right - ly pray for, the Spi - - - - rit,
 sich's ge - büh-ret, der Geist hilft,
 right - ly pray for, the Spi - rit al - so help - - - -
 sich's ge - büh-ret, der Geist hilft un - sser Schwach - - - -
 right-ly pray for, the Spi - - - -
 sich's ge - büh-ret, der Geist
 right - ly pray for, the Spi - - - - rit,
 sich's ge - büh-ret, der Geist hilft,
 5
 should right - ly pray for, the Spi - - - -
 wie sich's ge - büh-ret, der Geist
 should right - ly pray for, the Spi - - - -
 wie sich's ge - büh-ret, der Geist hilft
 should right - ly pray for, the Spi - - - -
 wie sich's ge - büh-ret, der Geist
 should right - ly pray for, the Spi - - - -
 wie sich's ge - büh-ret, der Geist
 5
 f

the Spi - rit al - - so help - - eth us, the
der Geist hilft un - srer Schwach - heit auf, der

eth us, the Spi -
heit auf, der Geist -

(tr) rit al - - so help - eth us, the
hilft un - srer Schwachheit auf, der

the Spi - rit al - - so help - eth us, the Spi - -
der Geist hilft un - srer Schwachheit auf, der Geist -

rit, the Spi - rit al - - so help - eth us, the Spi - rit,
hilft, der Geist hilft un - srer Schwachheit auf, der Geist hilft,

al - - so help - - - eth us, the Spi - - rit,
un - srer Schwach - - - heit auf, der Geist hilft,

rit al - - so help - eth us, the Spi - - rit, the
hilft un - srer Schwachheit auf, der Geist hilft, der

rit, the Spi - rit al - - so help - eth us, al - so help - - eth
hilft, der Geist hilft un - srer Schwachheit auf, un - srer Schwach - heit

Spi - rit, the Spi - rit al - so help - eth
 Geist hilft, der Geist hilft un - srer Schwach - heit
 - rit, the Spi - rit help - eth
 hilft un - srer Schwach - heit
 Spi - rit, the Spi - rit al - so help - eth
 Geist hilft, der Geist hilft un - srer Schwach - heit
 - rit al - so help - eth
 hilft un - srer Schwachheit

the Spi - rit al - so help - eth us, the
 der Geist hilft un - srer Schwachheit auf, der
 the Spi - rit al - so
 hilft un - srer Schwach - heit
 Spi - rit al - so help - eth
 Geist hilft un - srer Schwach - heit
 us, the Spi - rit al - so help - eth
 auf, der Geist hilft un - srer Schwachheit

6

us, the Spi - - -
auf, der Geist

us, the Spi - rit, the Spi - rit al - - so
auf, der Geist hilft, der Geist hilft un - srer

us, the Spi - rit, the Spi - rit al - - so
auf, der Geist hilft, der Geist hilft un - srer

us, the Spi - rit, the Spi - rit al - - so
auf, der Geist hilft, der Geist hilft un - srer

6

Spi - - -
Geist

help - eth us, the Spi - rit, the Spi - - -
auf, der Geist hilft, der Geist hilft, der Geist

us, the Spi - rit, the Spi - rit, the Spi - rit
auf, der Geist hilft, der Geist hilft, der Geist hilft

us, the Spi - rit, the Spi - rit, the Spi - - -
auf, der Geist hilft, der Geist hilft, der Geist

6

the Spi - rit, the Spi - rit, the Spi - - -
der Geist hilft, der Geist hilft, der Geist

the Spi - rit, the Spi - rit, the Spi - - -
der Geist hilft, der Geist hilft, der Geist

the Spi - rit, the Spi - rit, the Spi - - -
der Geist hilft, der Geist hilft, der Geist

7 *mf*

rit, for we know not,
hilft, denn der Geist hilft,
help - - - eth us, for we know not,
Schwach - - - heit auf, denn der Geist hilft,
help - - - eth us, for we know not,
Schwach - - - heit auf, denn der Geist hilft,
help - - - eth us, for we know not,
Schwach - - - heit auf, denn der Geist hilft,

rit help - - eth us, for we know not what we should
hilft un - srer Schwach - heit auf, denn wir wis - sen nicht, was wir
rit help - - eth us, for we know not what we should
hilft un - srer Schwach - heit auf, denn wir wis - sen nicht, was wir
al - - so help - - eth us, for we know not what we should
un - srer Schwach - heit auf, denn wir wis - sen nicht, was wir
rit help - - eth us, for we know not what we should
hilft un - srer Schwach - heit auf, denn wir wis - sen nicht, was wir

7 *mf*

for we know not what we should right - ly pray for,
denn wir wis - sen nicht, was wir be - ten sol - len,

for we know not what we should right - ly pray for,
denn wir wis - sen nicht, was wir be - ten sol - len,

for we know not what we should right - ly pray for,
denn wir wis - sen nicht, was wir be - ten sol - len,

for we know not what we should right - ly pray for,
denn wir wis - sen nicht, was wir be - ten sol - len,

right - ly pray for, we know not, for we
be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we
be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we
be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we
be - ten sol - len, der Geist hilft, denn wir



for we know not what we should right - - - ly
denn wir wis - sen nicht, was wir be - - - ten

for we know not what we should right - - - ly
denn wir wis - sen nicht, was wir be - - - ten

for we know not what we should right - ly pray for,
denn wir wis - sen nicht, was wir be - ten sol - - len,

for we know not what we should right - ly pray for,
denn wir wis - sen nicht, was wir be - ten sol - - len,

know not what we should right - - - - - ly pray for, should
wis - sen nicht, was wir be - - - - - ten sol - len, wie

know not what we should right - - - - - ly pray for, should
wis - sen nicht, was wir be - - - - - ten sol - len, wie

know not what we should right - - - - ly pray for, right - - ly
wis - sen nicht, was wir be - - - - ten sol - len, wie sich's ge -

know not what we should right - - - - ly pray for, right - - ly
wis - sen nicht, was wir be - - - - ten sol - len, wie sich's ge -

8

pray for, right - ly pray for, should right - ly pray
 sol - - len, wie sich's ge - büh - ret, wie sich's ge - büh - -

pray for, should right - ly pray for, should right - ly pray
 sol - len, wie sich's ge - büh - ret, wie sich's ge - büh - -

should right - ly pray for, should right - ly pray
 wie sich's ge - - büh - ret, wie sich's ge - büh - -

we know not what we should pray for, should right - ly pray
 wie sich's ge - büh - ret, ge - büh - ret, wie sich's ge - büh - -

8

right - ly pray for, should right - ly pray for, should
 sich's ge - büh - ret, wie sich's ge - büh - - - ret, wie

right - ly pray for, should right - ly pray for,
 sich's ge - büh - ret, wie sich's ge - büh - - - ret,

pray for, right - ly pray
 - büh - - ret, wie sich's ge - büh - - - - -

pray for, should right - ly pray for, we know not
 - büh - - - ret, wie sich's ge - büh - - - ret, wie sich's ge -

8



cresc.

for, should right - - ly pray _____
 - - - - - ret, wie sich's ge - büh - - - - -

cresc.

for we know not
 - - - - - ret, wie sich's ge - - - - -

cresc.

for,
 - - ret,

for, we know not what we should right - - ly pray for,
 - - ret, wie sich's ge - büh - - - - - ret,

cresc.

right - ly pray _____ for, should right - ly
 sich's ge - büh - - - - - ret, wie sich's ge -

cresc.

right - - - - - ly pray _____
 wie _____ sich's ge - büh - - - - -

cresc.

what we should right - - ly pray for, we know not, know not
 - büh - - - - - - - - - ret, wie sich's ge - büh - - - - -

cresc.

rall.

for, should right - ly, right - - - - - ly pray
 - ret, wie sich's ge - büh - - - - - ret, wie sich's gebüh -

rall.

what we should right - ly pray for, right - ly pray
 - büh - ret, wie sich's ge - büh - - - - ret, wie sich's ge - büh -

rall.

what we should right - - - - - ly pray
 wie sich's ge - büh - - - - - ret, wie sich's ge - büh -

rall.

what we should right - ly pray for, right - - - ly pray
 wie sich's ge - büh - - - - ret, wie sich's ge - büh -

rall.

pray for, should right-ly pray
 - büh - - - - - ret, wie sich's ge - büh - - -

rall.

for, should right - ly pray for, should right - - ly pray
 - ret, wie sich's ge - büh - - - - ret, wie sich's ge - büh -

rall.

for, should right-ly pray
 - ret, wie sich's ge - büh - - - - -

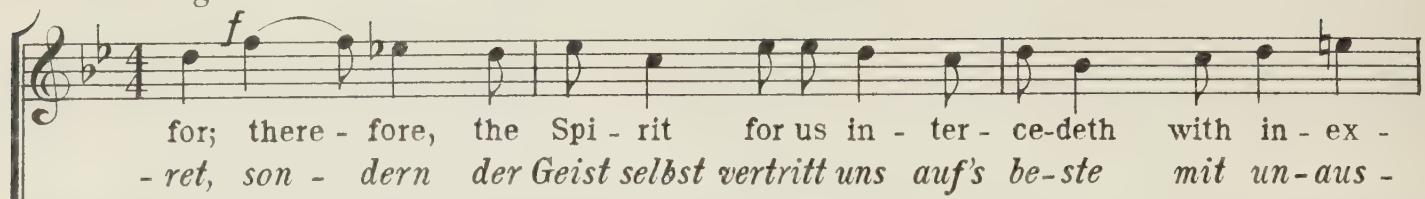
rall.

what we should pray for, we know not what we should pray
 - ret, ge - büh - ret, wie sich's ge - büh - - ret, ge - büh -

rall.

f

rall.

Allegro moderato. (about $\text{d}=76$.)

for; there-fore, the Spirit for us in-ter-ce- - - deth,
- ret, son - dern der Geist selbst vertritt uns,

for; there- fore, the Spi- - rit for us in-ter - ce - deth with in - ex - - ret, son - dern der Geist selbst ver-tritt uns auf's be- ste mit un-aus -

for; there-fore, the Spi - - rit for us in-ter - ce - deth with in - ex - - ret, son - dern der Geist selbst vertritt uns auf's be- ste mit un-aus -

Allegro moderato. (about $\text{d}=76$.)

for;
- ret,

there - fore, the
son - - dern der

for;
- ret,

for;
- ret,

for;
- ret,

Allegro moderato. (about $\text{d}=76$.)

- pres - si - ble groan - - - - -
 - sprech-li-chem Seuf - - - - -

us in - ter - cedeth, with in-ex - pres - si - ble groan - - -
 be - ste, auf's be - ste, mit un - aus - sprech - lichen Seuf - - -

- pres - si - ble groan - - - ings, with in-ex - pres - si - ble groan - - -
 - sprech - li - chem Seuf - - - zen, mit un - aus - sprech - lichen Seuf - - -

- - - ings, there - fore, the
 - - - zen, son - dern der

- - - ings, with in - ex - pres - si - ble groan - - - ings, with in-ex -
 - - - zen, mit un - aussprech - li - chem Seuf - - - zen, mit unaus -

there - fore, the Spi - rit for us in - ter - cedeth with in - ex -
 son - - - dern der Geist selbst vertritt uns auf's be - ste mit un - aus -

there - fore, the
 son - - - dern der

9/

there - fore, the
son - dern der

- ings, there - fore, the Spi - rit, the Spi - rit for us in - ter - ce - deth with
- zen, son - dern der Geist selbst vertritt uns auf's be - ste, auf's be - ste mit

us in - ter - ce - deth with in - ex - pres - si - ble groan - - -
be - ste, auf's be - ste mit unaus - sprech - li - chem Seuf - - -

9

- ings, with in - ex - pres - si - ble groan - - -
- zen, mit unaus - sprech - li - chem Seuf - - -

there - fore, the Spi - rit, the Spi - rit for us in - ter - ce - deth with
son - dern der Geist selbst vertritt uns auf's be - ste, auf's be - ste mit

us in - ter - ce - deth with in - ex - pres - si - ble groan - - -
be - ste, auf's be - ste mit unaus - sprech - li - chem Seuf - - -

9

rall.

- ings, with in-ex-pres - si - ble groan - ings.
 - zen, mit unaussprech - li - chem Seuf - zen.

rall.

- ings, with in - ex - pres - si - ble groan - ings.
 - zen, mit un - aussprechli - chem Seuf - zen.

rall.

- ings, with in - ex - pres - si - ble groan - ings.
 - zen, mit un - aussprechli - chem Seuf - zen.

rall.

- ings, with in - ex - pres - si - ble groan - ings.
 - zen, mit un - aussprechli - chem Seuf - zen.

rall.

- ce - deth with in - ex - pres - si - ble groan - ings.
 be - ste mit un - aus - sprechli - chem Seuf - zen.

rall.

- ings, with in - ex - pres - si - ble groan - ings.
 - zen, mit un - aussprechli - chem Seuf - zen.

rall.

- ings, with in - ex - pres - si - ble groan - ings.
 - zen, mit un - aus - sprechli - chem Seuf - zen.

rall.

- ings, with in - ex - pres - si - ble groan - ings.
 - zen, mit un - aus - sprechli - chem Seuf - zen.

rall.

- ings, with in - ex - pres - si - ble groan - ings.
 - zen, mit un - aus - sprechli - chem Seuf - zen.

rall.

Alla breve. (about $\text{d} = 72$.)

The Search-er of hearts ev - er know - eth the
Der a - ber die Her - zen
The Search-er of hearts ev - er know - eth the mind dwell -
Der a - ber die Her - zen for - schet, der weiss, was

Alla breve. (about $\text{d} = 72$.)

The Search-er of hearts ev - er know - eth the
Der a - ber die Her - zen
The Search-er of hearts ev - er know - eth the mind dwell -
Der a - ber die Her - zen for - schet, der weiss, was

The Search-er of hearts ev - er know - eth the
Der a - ber die Her - zen
The Search-er of hearts ev - er know - eth the mind dwell -
Der a - ber die Her - zen for - schet, der weiss, was

mind dwell - - ing in the Spi - - - rit dwell-ing in the Spi - -
weiss, was des Gei-stes Sinn sei, was des Gei-stes Sinn

- ing in the Spi - - - rit, the mind dwell - - ing in the
des Gei-stes Sinn sei, der weiss, was des Gei-stes

(tr)

mind dwell - - - ing in the Spi - - - rit, in the
 weiss, was des Gei-stes Sinn sei, des Gei-stes

- - - ing in the Spi - - - rit, the mind dwell - - - ing
 des Gei-stes Sinn sei, der weiss, was des

- rit, the mind dwell - - - ing in the Spi - rit, in the
 sei, der weiss, was des Gei - - - stes Sinn, des Gei - - - stes

Spi - rit, in the Spi - rit, dwell - - - ing in the
 Sinn, des Gei - - - stes Sinn, der weiss, was des Gei - - - stes

10

(tr)

Spi - - - rit, dwell - - - ing in the
 Sinn sei, was des Gei - - - stes

in the Spi - - - rit,
 Gei - - - stes Sinn sei,

Spi - - - rit, the Search - er of hearts ev - er
 Sinn sei, der a - ber die Her - - - zen

Spi - - - rit, the Search - er of hearts ev - er know - eth the
 Sinn sei, der a - ber die Her - - - zen for - schet, der

10

Spি - - rit, in the Spi - - rit, the Search - er of
 Sinn sei, des Gei - stes Sinn sei, der a - ber die

the Search - er of hearts ev - er
 der a - - ber die Her - zen

know - eth the mind dwell - - ing in the Spi - -
 for - schet, der weiss, was des Gei - stes Sinn

mind dwell - - ing in the Spi - rit, in
 weiss, was des Gei - stes Sinn, des Gei - -

hearts ev - er know - eth the mind dwell - - ing in the
 Her - zen for - schet, der weiss, was des Gei - stes

know - eth the mind dwell - - ing in the Spi - rit, dwell -
 for - schet, der weiss, was des Gei - stes Sinn, des Gei -

- rit, the mind dwell - - ing in the Spi - rit, in
 sei, der weiss, was des Gei - stes Sinn, des Gei -

- - - - - the Spi - - rit, the mind, the
 - - - - - stes Sinn sei, der weiss, der

Spi - rit, dwell - - - ing, dwell-ing in -
 Sinn, des Gei - - - stes Sinn, des Gei - - -
 - - - ing, dwel-ling in - the Spi - - -
 - - - stes Sinn, des Gei - - - stes Sinn
 - - the Spi - - rit, dwell - - ing in the Spi-rit, dwell-ing
 - - stes Sinn sei, was des Gei - - stes Sinn, des Gei - -
 mind dwell-ing in the Spi - - rit, the mind dwell-ing
 weiss, was des Gei - - stes Sinn sei, der weiss, was des

(tr) 11
 - - the Spi - - - rit, be - - -
 - - stes Sinn sei, denn
 - - rit, dwell - ing in the Spi - - rit, be - cause He pleads, because He
 sei, was des Geistes Sinn sei, denn er ver - tritt, denn er ver -
 in the Spi - - - - rit, because He pleads for all
 - - stes Sinn sei, denner ver - tritt die Hei - -
 in, dwell-ing in the Spi - - rit,
 Gei - stes, des Geistes Sinn sei,

11

-cause He pleads, be-cause He pleads for all
 er ver- -tritt, denn er ver - tritt die Hei -
 pleads for all
 -tritt die Hei -
 - - - - -
 be - - cause He pleads, be-cause He
 denn er ver - -tritt, denn er ver -
 - - - - -

the saints, be - cause He pleads, because He
 - - - - - li - gen, denn er ver - tritt, denn er ver -
 the saints, be - cause He pleads for all the saints, be -
 - -li - gen, denn er ver - tritt die Hei - li - gen, denn
 the saints, for all the saints, be - - cause He pleads for all
 - -li - gen, die Hei - li - gen, denn er ver - tritt die Hei -
 pleads for all the saints,
 -tritt die Hei - - - - - li - gen,

pleads for all
-tritt die Hei - - - - -

-cause He pleads, be-cause He pleads for all
er ver - tritt, denn er ver - tritt die Hei - - -

the saints, be - cause He pleads, be-cause He
- li - gen, denn er ver - tritt die Hei - li - gen, denn
be-cause He pleads for all the saints, be -
denn er ver - tritt die Hei - li - gen, denn

the saints, be - cause He pleads for all the saints, for all
- li - gen, denn er ver - tritt die Hei - li - gen, die Hei - - -

the saints, be - cause He pleads for all the
- li - gen, denn er ver - tritt die

pleads for all the saints,
- tritt die Hei - - - - - li - gen,

-cause He pleads, be-cause He pleads for all
er ver - tritt, denn er ver - tritt die Hei - - -

(tr) 12

the saints,
- li - gen,be -
denn

saints, for all the saints, be - cause He pleads for all

Hei - - li - gen, denn er ver - tritt die Hei -

the Search-er of hearts ev-er know - eth the mind dwell -
der a - ber die Her - zen for - schet, der weiss, wasthe saints,
- li - gen,be - - cause He
denn er ver -

12

- cause He pleads,
er ver - - tritt,be - - cause He
denn er ver -the saints, the Search - er of hearts ev - er
- li - gen, der a - ber die Her - zen- - ing in the Spi - - rit, in the Spi - - rit, be -
des Gei-stes Sinn, des Gei-stes Sinn sei, dennpleads for all
- tritt die Hei -the saints, for all
- li - gen, die Hei -

pleads for all the saints, for all the
 -tritt die Hei - li - gen, die Hei - li -
 know - eth the mind dwell - - ing in the Spi - - rit, dwell - ing
 for - schet, der weiss, was des Geistes Sinn, des Gei - -
 -cause He pleads, because He pleads for all the
 er ver - - tritt, denn er ver - tritt die Hei - - - li -
 the saints, be - cause He pleads for all the
 - li - gen, denn er ver - tritt die Hei - li -

saints, be - cause He pleads for all
 - gen, denn er ver - tritt die Hei - - - -
 in the Spi - - - - - rit, be - cause He pleads for all the
 - - stes Sinn sei, denn er ver - tritt die Hei - li -
 saints, be - - cause He
 - gen, denn er ver - -
 saints, be - - cause He pleads, be - cause He pleads for
 - gen, denn er ver - - tritt, denn er ver - tritt die

13

the saints, be - cause He pleads, because He
 - li - gen, denn er ver - tritt, denn er ver -

saints, be - cause He pleads, because He pleads for all
 - gen, denn er ver - tritt, denn er ver - tritt die Hei -

pleads, because He pleads for all the saints, because He
 - tritt, denn er ver - tritt die Hei - - - - - li - gen, denn er ver -

all the saints, - li - gen,

13

pleads for all the saints, the
 - tritt die Hei - - - - - li -

the saints, for all the saints, for all
 - li - gen, die Hei - - - - -

pleads for all the saints, for all the saints, be - cause He
 - tritt die Hei - li - gen, die Hei - - - - - li - gen, denn er ver -

The Search - er of hearts e - ver
 der a - - ber die Her - zen

saints, for all the saints, for all the
 - gen, die Hei - - - li - gen, die Hei - - - li - -
 - - - the saints, be - - cause He pleads for all
 - - - li - gen, denn er ver - tritt die Hei - - -
 pleads for all
 - tritt die Hei - - -
 (tr)

know - eth the mind dwell - - - ing in the Spi - - -
 for - schet, der weiss, was des Gei - stes Sinn

saints, be - cause He pleads for all the saints, for
 - gen, denn er ver - tritt die Hei - - - li - gen, die
 - the saints, the Search - er of hearts e - ver know - eth the mind dwell -
 - li - gen, der a - ber die Her - zen for - schet, der weiss, was
 - the saints, be - cause He
 - - - - - li - gen, denn er ver -
 (tr)
 - rit, be - - cause He pleads for all the saints, because He
 sei, denn er ver - tritt die Hei - - - li - - gen, denn er ver -

all the saints, because He pleads for all the
Hei - - - - li - gen, denn er ver-tritt die Hei - li -
(tr)

ing in the Spi - - - rit, be-cause He pleads ac-
des Gei-stes Sinn sei, denn er ver - tritt die

pleads for all the saints, ac-
- tritt die Hei - - - - - li - gen, nach

pleads for all the saints, because He
- tritt die Hei - - - - - li - gen, denn er ver-

saints ac - cord - - ing to the will of God.
 -gen, nach dem es Gott ge - fäl - - let.
 cresc.
 - cord - ing to the will, the will of God.
 Hei - li - - gen,nach dem es Gott ge - fäl - let.
 cresc.
 - cord-ing to the will, ac - cord-ing to the will of God.
 dem es Gott ge - fäl - - let,nach dem es Gott ge - fäl - - let.
 cresc.
 pleads for all the saints, ac-cord-ing to the will of God.
 - tritt die Hei-li - gen,nachdem es Gott ge - fäl - - let.
 cresc.

(about $\text{♩} = 54.$)

Look down, Ho-ly Dove, Spi-rit bow; De-scend from heav'n, and
Du hei - - li - ge Brunst, sü - sser Trost, nun hilf uns fröh - lich

Look down, Ho-ly Dove, Spi-rit bow; De-scend from heav'n, and
Du hei - - li - ge Brunst, sü - sser Trost, nun hilf uns fröh - lich

Look down, Ho-ly Dove, Spi-rit bow; De-scend from heav'n, and
Du hei - - li - ge Brunst, sü - sser Trost, nun hilf uns fröh - lich

Look down, Ho-ly Dove, Spi-rit bow; De-scend from heav'n, and
Du hei - - li - ge Brunst, sü - sser Trost, nun hilf uns fröh - lich

(about $\text{♩} = 54.)$

help us now: In - spire our hearts while hum-bly kneel - ing, To
und ge - trost in dei - nem Dienst be - - stän - dig blei - ben, die

help us now: In - spire our hearts while hum-bly kneel - ing, To
und ge - trost in dei - nem Dienst be - - stän - dig blei - ben, die

help us now: In - spire our hearts while hum-bly kneel - ing, To
und ge - trost in dei - nem Dienst be - stän - dig blei - - ben, die

help us now: In - spire our hearts while hum-bly kneel - ing, To
und ge - trost in dei - nem Dienst be - stän - dig blei - - ben, die

cresc.

pray with zeal and con - trite feel - - ing! Pre - pare us, through Thy
 Trüb-sal uns nicht ab - trei - - ben. O Herr, durch dein' Kraft
 cresc. dim. 14

pray with zeal and con - trite feel - - ing! Pre - pare us, through Thy
 Trüb-sal uns nicht ab - trei - - ben. O Herr, durch dein' Kraft
 cresc. dim.

pray with zeal and con - trite feel - - ing! Pre - pare us, through Thy
 Trüb-sal uns nicht ab - trei - - ben. O Herr, durch dein' Kraft
 cresc. dim.

pray with zeal and con - trite feel - - ing! Pre - pare us, through Thy
 Trüb-sal uns nicht ab - trei - - ben. O Herr, durch dein' Kraft

cleansing pow'r, For death, at life's ex - pi - ring hour: That we may find the
 uns be - reit' und stärk des Fleisches Blö - dig - keit, dass wir hier rit - ter -
 14

cleansing pow'r, For death, at life's ex - pi - ring hour: That we may find the
 uns be - reit' und stärk des Flei - sches Blö - dig - keit, dass wir hier rit - -
 cleansing pow'r, For death, at life's ex - pi - ring hour: That we may find the
 uns be - reit' und stärk des Flei - sches Blö - dig - keit, dass wir hier rit - ter -
 cleansing pow'r, For death, at life's ex - pi - ring hour: That we may find the
 uns be - reit' und stärk des Flei - sches Blö - dig - keit, dass wir hier rit - ter -

cresc.

grave a por - - - tal To Thee in heav'n, _____ and life im -
- - lich rin - - - gen, durch Tod und Le - ben _____ zu dir drin -
cresc.

grave a por - - - tal To Thee in heav'n, _____ and life im -
- - terlich rin - - - gen, durch Tod und Le - - - ben zu dir drin -
cresc.

grave a por - - - tal To Thee in heav'n, and life _____ im -
- - lich rin - - - gen, durch Tod und Le - - - ben zu dir drin -
cresc.

grave a por - - - tal To Thee in heav'n, and life _____ im -
- - lich rin - - - gen, durch Tod und Le - ben zu dir drin -

rall.

- mor - tal! Hal - le - - lu - - - jah! Hal - le - - lu - - - jah!
- - - gen. Hal - le - - lu - - - jah! Hal - le - - lu - - - jah!

rall.

- mor - tal! Hal - le - - - lu - - - jah! Hal - - - le - - - lu - - - jah!
- - - gen. Hal - le - - - lu - - - jah! Hal - - - le - - - lu - - - jah!

(tr) rall.

- mor - tal! Hal - le - - lu - - - jah! Hal - - - le - - - lu - - - jah!
- - - gen. Hal - le - - - lu - - - jah! Hal - - - le - - - lu - - - jah!

rall.

- mor - tal! Hal - le - - lu - - - jah! Hal - - - le - - - lu - - - jah!
- - - gen. Hal - le - - - lu - - - jah! Hal - - - le - - - lu - - - jah!

rall.

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A. D. ARNOTT.

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E. ASPA.

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ASTORGA.

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IVOR ATKINS.					

HYMN OF FAITH	1/6	—	—	
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J. C. BACH.

I WRESTLE AND PRAY (Motet) (SOL-FA, 0/2)	... 0/4	—	—	—	
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J. S. BACH.

A STRONGHOLD SURE (SOL-FA, Choruses only, 0/6)	1/0	—	—	—	
BE NOT AFRAID (Motet) (SOL-FA, 0/4)	... 0/6	—	—	—	
BIDE WITH US (SOL-FA, 0/6)	... 1/0	—	—	—	
BLESSING, GLORY, AND WISDOM	... 0/6	—	—	—	
CHRIST LAY IN DEATH'S DARK PRISON	... 1/0	—	—	—	

CHRISTMAS ORATORIO	... 2/0	2/6	4/0	—	
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DITTO (PARTS 3 & 4)	... 1/0	—	—	—	

DITTO (PARTS 5 & 6)	... 1/0	—	—	—	
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COME, JESU, COME (Motet)	... 1/0	—	—	—	
COME, REDEEMER OF OUR RACE	... 1/0	—	—	—	
FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—	—	

GIVE THE HUNGRY MAN THY BREAD	1/0	—	—	—	
GOD GOETH UP WITH SHOUTING	1/0	—	—	—	
GOD SO LOVED THE WORLD	1/0	—	—	—	

GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—	—	
HOW BRIGHTLY SHINES	1/0	—	—	—	
IF THOU BUT SUFFEREST GOD TO GUIDE	1/0	—	—	—	

JESU, PRICELESS TREASURE (SOL-FA, 0/6)	1/0	—	—	—	
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—	—	
JESUS SLEEPS, WHAT HOPE REMAINETH	1/0	—	—	—	

MAGNIFICAT, IN D	1/0	—	—	—	
MASS, IN B MINOR (Choruses only, SOL-FA, 2/0)	2/6	3/0	4/0	—	
MISSA BREVIS, IN A	1/6	—	—	—	

MY SPIRIT WAS IN HEAVINESS (SOL-FA, 0/8)	1/0	—	—	—	
NOW SHALL THE GRACE (SOL-FA, 0/6)	0/6	—	—	—	
O LIGHT EVERLASTING (SOL-FA, 0/6)	1/0	—	—	—	

O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	—	—	
PRAISE OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—	—	
PRAISE THOU THE LORD, JERUSALEM	1/0	—	—	—	

J. S. BACH.

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COMMUNION SERVICE, IN E	1/6	—	—	
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GRANVILLE BANTOCK.

THE FIRE-WORSHIPPERS	2/6	—	—	
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J. BARNBY.

REBEKAH (SOL-FA, 0/9)	1/0	—	1/6	2/6	

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MASS, IN E MINOR	...	5/0	—	—	THE RETURN TO ZION	...	2/6	—	—
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TUBAL CAIN (Ballad) (SOL-FA, 0/6)	...	1/0	—	—	ERL-KING'S DAUGHTER (SOL-FA, 0/9)	...	1/0	1/6	2/6
THE FROLICsome HOURS (Musical Fantasy)	...	1/6	—	—	PSYCHE (SOL-FA, 1/6)	...	2/6	3/0	4/0
(DITTO, SOL-FA, 0/6)					SPRING'S MESSAGE (SOL-FA, 0/3)	...	0/8	—	—
F. DUNKLEY.					THE CRUSADERS (SOL-FA, 1/0)	...	2/0	2/6	4/0
THE WRECK OF THE HESPERUS	...	1/0	—	—	ZION	...	1/0	1/6	2/6
	ANTONIN DVOŘÁK.				HENRY GADSBY.				
COMMUNION SERVICE, IN D	...	1/6	—	—	ALCESTIS (Male voices)	...	4/0	—	—
MASS, IN D	...	1/6	—	—	COLUMBUS (Male voices)	...	2/6	—	—
PATRIOTIC HYMN	...	1/6	—	—	LORD OF THE ISLES (SOL-FA, 1/6)	...	2/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—						
REQUIEM MASS	...	5/0	6/0	7/6	F. W. GALPIN.				
ST. LUDMILA	...	5/0	6/0	7/6	YE OLDE ENGLYSHE PASTYMES (Female voices)	1/6	—	—	—
DITTO (German and Bohemian Words)	8/0	—	—						
STABAT MATER (SOL-FA, 1/6)	...	2/6	3/0	4/0	G. GARRETT.				
DITTO (English Words) (At the Foot of the					HARVEST CANTATA (SOL-FA, 0/6)	...	1/0	—	—
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THE LORD IS MY SHEPHERD	...	1/0	—	—	A. R. GAUL.				
THESE ARE THEY (SOL-FA, 0/2)	...	0/6	—	—	AROUND THE WINTER FIRE (Female voices)	...	2/0	—	—
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TE DEUM AND BENEDICTUS	...	1/0	—	—	THE ELFIN HILL (Female voices)	...	2/0	—	—
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A MERRY CHRISTMAS (School Cantata)	...	1/0	—	—	HERMANN GOETZ.				
(DITTO, SOL-FA, 0/6)					BY THE WATERS OF BABYLON (137th Psalm)	...	1/0	—	—
RED RIDING-HOOD'S RECEPTION (Operetta)	...	2/6	—	—	NÖENIA	...	1/0	—	—
(DITTO, SOL-FA, 0/9)					THE WATER-LILY (Male voices) (SOL-FA, 0/9)	...	1/6	—	—
SONS OF THE EMPIRE (School Cantata)	...	1/6	—	—					
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	E. FANING.				ARETHUSA	...	1/0	—	—
BUTTERCUPS AND DAISIES (Female voices)	...	1/6	—	—	EARL HALDAN'S DAUGHTER	...	1/0	—	—
(DITTO, SOL-FA, 0/9)					FOUNDER'S DAY (Ode)	...	1/6	—	—
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MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6		THE SPANISH ARMADA	...	0/6	—	—
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THE TOY REVIEW (Operetta) (SOL-FA, 0/8)	...	1/6	—	—	CH. GOUNOD.				
THE ENCHANTED ISLAND (Operetta)	...	2/0	—	—	COMMUNION SERVICE (Messe Solennelle)	...	1/6	2/0	3/0
(DITTO, SOL-FA, 0/9)					DITTO (Troisième Messe Solennelle)	...	2/6	—	—
THE OLD YEAR'S VISION (Operetta) (SOL-FA, 0/6)	1/6	—	—	DAUGHTERS OF JERUSALEM (Latin, 1/0)	...	1/0	—	—	
	J. C. FORRESTER.				DE PROFUNDIS (English or Latin Words)	...	1/0	—	—
THE KALENDAR (Operetta) (SOL-FA, 0/9)	...	2/0	—	FAUST (Selection) (SOL-FA, 0/9)	...	1/0	—	—	
	MYLES B. FOSTER.				GALLIA (SOL-FA, 0/4)	...	1/0	—	—
SNOW FAIRIES (Female voices) (SOL-FA, 0/6)	...	1/6	—	MESSE SOLENNELLE (St. CECILIA)	...	1/0	1/6	2/6	
THE ANGELS OF THE BELS (Female voices)	...	1/6	—	MORS ET VITA (Latin or English Words)	...	2/6	3/0	5/0	
(DITTO, SOL-FA, 0/8)				DITTO (SOL-FA (Latin and English Words)	...	1/0	—	—	
THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9)	1/6	—	—	DITTO (Parts II. and III.)	...	1/6	—	—	
THE COMING OF THE KING (Female voices)	...	1/6	—	DITTO (Parts II. and III. (English Words)	...	1/6	—	—	
(DITTO, SOL-FA, 0/8)				REQUIEM MASS, from "Mors et Vita"	...	1/6	2/0	—	
				O COME NEAR TO THE CROSS (Stabat Mater)	0/8	—	—	—	
				OUT OF DARKNESS	...	1/0	—	—	
				THE REDEMPTION (English Words) (SOL-FA, 1/0)	2/6	3/0	5/0		
				DITTO (French Words)	...	8/4	—	—	
				DITTO (German Words)	...	10/0	—	—	
				DITTO (Part I.)	...	1/6	—	—	
				DITTO (Parts II. and III.)	...	each 1/0	—	—	
				TROISIÈME MESSE SOLENNELLE	...	2/6	—	—	

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THE PASSION OF OUR LORD (Der Tod Jesu)	...	2/0	2/6	4/0	(CHORUSES ONLY, 1/0)				
	ALAN GRAY.								
ARETHUSA	...	1/6	—	—					
A SONG OF REDEMPTION	...	1/6	—	—					
THE LEGEND OF THE ROCK-BUOY BELL	...	1/0	—	—					
THE WIDOW OF ZAREPHATH	...	2/0	—	—					
	J. O. GRIMM.								
THE SOUL'S ASPIRATION	...	1/0	—	—					
	G. HALFORD.								
THE PARACLETE	...	2/0	—	—					
	E. V. HALL.								
IS IT NOTHING TO YOU (SOL-FA, 0/3)	...	0/8	—	—					
	W. A. HALL.								
THE PRESENTATION IN THE TEMPLE	...	1/6	—	—					
	HANDEL.								
ACIS AND GALATEA	...	1/0	1/6	2/6					
DITTO, New Edition, edited by J. Barnby (SOL-FA, 0/9)	...	1/0	1/6	2/6					
ALCESTE	...	2/0	—	—					
ALEXANDER BALUS	...	3/0	3/6	5/0					
ALEXANDER'S FEAST	...	2/0	2/6	4/0					
ATHALIAH	...	3/0	3/6	5/0					
BELSHAZZAR	...	3/0	3/6	5/0					
CHANDOS TE DEUM	...	1/0	1/6	2/6					
CORONATION AND FUNERAL ANTHEMS	...	—	—	5/0					
Or, singly:—									
LET THY HAND BE STRENGTHENED	...	0/6	—	—					
MY HEART IS INDITING...	...	0/8	—	—					
THE KING SHALL REJOICE (SOL-FA, 0/3)	...	0/6	—	—					
THE WAYS OF ZION	...	1/0	—	—					
ZADOK THE PRIEST (SOL-FA, 0/12)	...	0/3	—	—					
DEBORAH	...	2/0	2/6	4/0					
DETTINGEN TE DEUM	...	1/0	1/6	2/6					
DIXIT DOMINUS (from Psalm cx.)	...	1/0	—	—					
ESTHER...	...	3/0	3/6	5/0					
HERCULES (CHORUSES ONLY, 1/0)	...	3/0	3/6	5/0					
ISRAEL IN EGYPT, edited by Mendelssohn	...	2/0	2/6	4/0					
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O COME, LET US SING UNTO THE LORD					(5th Chandos Anthem)				
ODE ON ST. CECILIA'S DAY	...	1/0	1/6	2/6					
O PRAISE THE LORD (6th Chandos Anthem)	...	1/0	—	—					
O PRAISE THE LORD, YE ANGELS (Folio)	...	2/6	—	—					
SAMSON (SOL-FA, 1/0)	...	2/0	2/6	4/0					
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SEMELE...	...	3/0	3/6	5/0					
SOLOMON (CHORUSES ONLY, 1/6)	...	2/0	2/6	4/0					
SUSANNA	...	3/0	3/6	5/0					
THEODORA	...	3/0	3/6	5/0					
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INCLINA, DOMINE (86th Psalm)	...	3/0	—	—					
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HOW SWEET THE MOONLIGHT SLEEPS	...	1/0	—	—					
A LEGEND OF BREGENZ	...	1/6	—	—					
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KING ROBERT OF SICILY	...	2/6	—	—					
	C. H. GRAUN.								
	HAYDN.								
FIRST MASS, IN B FLAT (Latin)	...	1/0	1/6	2/6					
DITTO (Latin and English)	...	1/0	1/6	2/6					
INSANÆ ET VANÆ CURÆ (Latin and English)	...	0/4	—	—					
SECOND MASS, IN C (Latin)	...	1/0	1/6	2/6					
SIXTEENTH MASS (Latin)	...	1/6	2/0	3/0					
TE DEUM (English and Latin)	...	1/0	—	—					
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	EDWARD HECHT.								
ERIC THE DANE	...	3/0	—	—					
O MAY I JOIN THE CHOIR INVISIBLE	...	1/0	—	—					
	GEORG HENSCHEL.								
OUT OF DARKNESS (130th Psalm)	...	2/6	—	—					
STABAT MATER	...	2/6	—	—					
TE DEUM LAUDAMUS, IN C	...	1/6	—	—					
	H. M. HIGGS.								
THE ERL KING	...	1/0	—	—					
	HENRY HILES.								
THE CRUSADERS	...	2/3	—	—					
GOD IS OUR REFUGE	...	0/6	—	—					
WAR IN THE HOUSEHOLD	...	2/0	—	—					
	FERDINAND HILLER.								
A SONG OF VICTORY (SOL-FA 0/9)	...	1/0	1/6	—					
NALA AND DAMAYANTI	...	4/0	—	6/0					
ALL THEY THAT TRUST IN THEE	...	0/8	—	—					
	H. E. HODSON.								
THE GOLDEN LEGEND	...	2/0	—	—					
	HEINRICH HOFMANN.								
CHAMPAGNERLIED (Male voices)	...	1/6	—	—					
CINDERELLA	...	2/6	—	—					
MELUSINA	...	2/0	2/6	4/0					
SONG OF THE NORNS (Female voices)	...	1/0	—	—					
	SIDNEY R. HOGG.								
THE NORMAN BARON	...	1/6	—	—					
	JOSEPH HOLBROOKE.								
BYRON (Poem)	...	1/6	—	—					
	C. HOLLAND.								
AFTER THE SKIRMISH...	...	1/0	—	—					
	T. S. HOLLAND.								
KING GOLDEMAR (Operetta) (SOL-FA, 0/9)	...	2/0	—	—					
A PASTORAL MEDLEY (Musical Sketch) (SOL-FA, 0/9)	...	2/0	—	—					
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DITTO, IN E FLAT	...	2/0	—	4/0					
DITTO, IN D	...	2/0	—	4/0					
FIRST MASS, IN B FLAT	...	1/0	1/6	2/6					
QUOD IN ORBE (Latin and English)	...	0/4	—	—					
SECOND MASS, IN E FLAT	...	1/0	1/6	2/6					
THIRD MASS, IN D	...	1/0	1/6	2/6					
	W. H. HUNT.								
STABAT MATER	...	1/0	1/6	—					
	G. F. HUNTLEY.								
PUSS-IN-BOOTS (Operetta) (SOL-FA, 0/9)	...	2/0	—	—					
VICTORIA	...	2/0	—	—					
(DITTO, SOL-FA, 1/0)	...	2/0	—	—					
	H. H. HUSS.								
AVE MARIA (Female voices)	...	1/0	—	—					
	F. ILIFFE.								
SWEET ECHO	...	1/0	—	—</					

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	A. JENSEN.				ST. JOHN THE BAPTIST	...	3/0	—	4/0
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					DITTO. Act II., separately	...	2/6	—	—
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BLOW YE THE TRUMPET IN ZION	...	1/0	—	—	JUBILEE ODE	...	1/6	—	—
					THE BRIDE (SOL-FA, 0/8)...	...	1/0	—	—
	N. KILBURN.				THE COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	2/0	—	—	
BY THE WATERS OF BABYLON	...	1/0	—	—	THE DREAM OF JUBAL	...	2/6	3/0	4/0
THE LORD IS MY SHEPHERD (23rd Psalm)	...	0/8	—	—	(DITTO, Choruses only, SOL-FA, 1/0)				
THE SILVER STAR (Female voices)	...	1/6	—	—	THE NEW COVENANT	...	1/6	—	—
	ALFRED KING.				THE ROSE OF SHARON	...	5/0	6/0	7/6
THE EPIPHANY	...	3/0	—	—	(DITTO, SOL-FA, 2/0)				
	OLIVER KING.				THE PROCESSION OF THE ARK (Choral Scene)	1/6	—	—	
BY THE WATERS OF BABYLON (137th Psalm)	1/6	—	—	(DITTO, SOL-FA, 0/9)					
THE NAIADS (Female voices)	...	1/6	—	—	THE STORY OF SAYID	...	3/0	3/6	5/0
THE ROMANCE OF THE ROSES	...	2/6	—	—	THE WITCH'S DAUGHTER	...	3/6	4/0	5/0
THE SANDS O' DEE (Ballad) (SOL-FA, 0/2)	...	0/4	—	—	VENI, CREATOR SPIRITUS	...	2/0	—	—
THE THREE FISHERS (Ballad) (SOL-FA, 0/3)	...	0/6	—	—					
	J. KINROSS.				A. M. MACLEAN.				
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	H. LAHEE.								
THE SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6)	1/6	—	—	C. MACPHERSON.					
	HENRY LAWES.				BY THE WATERS OF BABYLON (137th Psalm)	2/0	—	—	
THE MASQUE OF COMUS	...	2/0	—	—					
	G. F. LE JEUNE.				L. MANCINELLI.				
COMMUNION SERVICE IN C	...	2/0	—	—	ERO E LEANDRO (Opera)	...	5/0	—	—
FIRST MASS IN C	...	2/0	—	—					
	EDWIN H. LEMARE.				F. W. MARKULL.				
'TIS THE SPRING OF SOULS TO-DAY	...	1/0	—	—	ROLAND'S HORN (Male voices)	...	2/6	—	—
COMMUNION SERVICE IN F	...	2/6	—	—					
	LEONARDO LEO.				F. E. MARSHALL.				
DIXIT DOMINUS	...	1/0	1/6	—	PRINCE SPRITE (Female voices)	...	2/6	—	—
	F. LEONI.				CHORAL DANCES from Ditto	...	1/0	—	—
THE GATE OF LIFE (SOL-FA, 1/0)	...	2/0	—	—					
	H. LESLIE.				GEORGE C. MARTIN.				
THE FIRST CHRISTMAS MORN	...	2/6	—	—	COMMUNION SERVICE, IN A	...	1/0	—	—
	F. LISZT.				DITTO IN C	...	1/0	—	—
THE LEGEND OF ST. ELIZABETH	...	3/0	3/6	5/0	FESTIVAL TE DEUM IN A (SOL-FA, 0/2)	...	0/6	—	—
THIRTEENTH PSALM	...	2/0	—	—					
	C. H. LLOYD.				J. MASSENET.				
A HYMN OF THANKSGIVING	...	2/0	—	—	MANON (Opera)	...	6/0	—	8/0
ALCESTIS (Male voices)	...	1/6	—	—					
ANDROMEDA	...	3/0	3/6	5/0	J. T. MASSER.				
A SONG OF JUDGMENT	...	2/6	3/0	4/0	HARVEST CANTATA	...	1/0	—	—
HERO AND LEANDER	...	1/6	—	—					
O GIVE THANKS UNTO THE LORD	...	1/0	—	—	J. H. MAUNDER.				
ROSSALL	...	2/0	—	—	PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1/6	2/0	—	
SIR OGIE AND THE LADIE ELSIE	...	1/6	—	—	OLIVET TO CALVARY (SOL-FA, 0/9)	...	1/6	2/0	—
THE GLEANERS' HARVEST (Female voices)	...	1/6	—	—	SONG OF THANKSGIVING (SOL-FA, 0/9)	...	1/6	2/0	—
THE LONGBEARDS' SAGA (Male voices)	...	1/6	—	—					
THE SONG OF BALDER	...	1/0	—	—	T. R. MAYOR.				
THE RIGHTEOUS LIVE FOR EVERMORE	...	1/6	—	—	THE LOVE OF CHRIST	...	1/0	—	—
	CLEMENT LOCKNANE.								
THE ELFIN QUEEN (Female voices)	...	1/6	—	—	J. H. MEE.				
	HARVEY LÖHR.				DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—	
THE QUEEN OF SHEBA (CHORUSES ONLY, 1/0)	5/0	—	—	HORATIUS (Male voices)	...	1/0	—	—	
	W. H. LONGHURST.			MISSA SOLEMNIS, IN B FLAT	...	2/0	—	—	
THE VILLAGE FAIR (Female Voices)	...	2/0	2/6	—					
ELVA LORENCE AND G. KENNEDY CHRYSTIE.				MENDELSSOHN.					
TERRA FLORA (or a Peep into Flower Land, Operetta for Children)	...	2/0	—		ANTIGONE (Male voices) (SOL-FA, 1/0)	...	4/0	—	—
	C. EGERTON LOWE.				AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	...	1/0	—	—
LITTLE BO-PEEP (Operetta). (SOL-FA, 0/4)	1/0	—	—	COME, LET US SING (95th Psalm) (SOL-FA, 0/6)	...	1/0	—	—	
	HAMISH MACCUNN.			NOT UNTO US, O LORD (115th Psalm)	...	1/0	—	—	
LAY OF THE LAST MINSTREL (SOL-FA, 1/6)	2/6	3/0	4/0	WHEN ISRAEL OUT OF EGYPT CAME	...	1/0	—	—	
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8)...	1/0	—	—	(DITTO, SOL-FA, 0/9)					
WRECK OF THE HESPERUS (SOL-FA, 0/6)	1/0	—	—	ATHALIE (SOL-FA, 0/8)	...	1/0	1/6	4/0	
				AVE MARIA (Saviour of Sinners) (Double Choir)	...	1/0	—	—	
				CHRISTUS (SOL-FA, 0/6)	...	1/0	—	—	
				ELIJAH (POCKET EDITION)	...	1/0	1/6	2/0	
				ELIJAH (SOL-FA, 1/0)	...	2/0	2/6	4/0	
				DITTO (CHORUSES ONLY)	...	1/0	1/6	—	
				FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2)	1/0	—	—	—	
				DITTO (Male voices) (T.T.B.B.)	...	1/0	—	—	
				HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/2)	1/0	—	—	—	
				DITTO	...	0/4	—	—	
				HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6)	...	1/0	1/6	2/6	
				DITTO (CHORUSES ONLY)	...	0/6	1/0	—	
				JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½)	...	0/4	—	—	
				LAUDA SION (Praise Jehovah) (SOL-FA, 0/9)	...	1/0	1/6	2/6	
				LORD, HOW LONG WILT THOU (SOL-FA, 0/4)	...	1/0	—	—	
				LORELEY (SOL-FA, 0/6)	...	1/0	—	—	
				MAN IS MORTAL (8 voices)	...	1/0	—	—	
				MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—	—	
				(DITTO, SOL-FA, 0/4)					
				MY GOD, WHY HAST THOU (SOL-FA, 0/4)	...	0/6	—	—	

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A. MOFFAT.				
A CHRISTMAS DREAM (A Cantata for Children)	...	1/0	—	—
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THE BEE QUEEN (Operetta) (SOL-FA, 0/6)	...	1/0	—	—
B. MOLIQUE.				
ABRAHAM	...	3/0	3/6	5/0
J. A. MOONIE.				
A WOODLAND DREAM (Female voices) (SOL-FA, 0/9)	2/0	—	—	—
KILLIECRANKIE (SOL-FA, 0/8)	...	1/6	—	—
HAROLD MOORE.				
THE DARKEST HOUR (SOL-FA, 0/9)	...	1/6	2/0	—
MOZART.				
COMMUNION SERVICE, IN B FLAT	...	1/6	—	—
FIRST MASS (Latin and English)	...	1/0	1/6	2/6
GLORY, HONOUR, PRAISE (SOL-FA, 0/2)	Third Motet	0/3	—	—
HAVE MERCY, O LORD...	Second Motet	0/3	—	—
KING THAMOS	...	1/0	1/6	—
LITANIA DE VENERABILI ALTARIS (Eb)	...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B \flat)	...	1/6	2/0	3/0
O GOD, WHEN THOU APPEAREST. First Motet	(SOL-FA, 0/2)	0/3	—	—
REQUIEM MASS	...	1/0	1/6	2/6
DITTO (Latin and English) (SOL-FA, 1/0)	...	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT	...	1/0	—	—
SPLENDENTE TE, DEUS	...	0/3	—	—
TWELFTH MASS (Latin)	...	1/0	1/6	2/6
DITTO (Latin and English) (SOL-FA, 0/9)	...	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	...	0/8	—	—
E. MUNDELLA.				
VICTORY OF SONG (Female voices)	...	1/0	—	—
JOHN NAYLOR.				
JEREMIAH	...	3/0	—	—
JOSEF NEŠVERA.				
DE PROFUNDIS	...	2/6	—	—
E. A. NUNN.				
MASS, IN C	...	2/0	—	—
E. CUTHBERT NUNN.				
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A. O'LEARY.				
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R. P. PAINE.				
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COMMUNION SERVICE (Assumpta est Maria)	...	2/6	—	—
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MISSA BREVIS	...	2/6	—	—
MISSA "O ADMIRABILE COMMERCIO"	...	2/6	—	—
MISSA PAPÆ MARCELLI	...	2/0	—	—
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PRAYER AND PRAISE (Oblong)	...	4/0	—	—
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STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—	—
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ROMBERG.

TE DEUM	...	1/0	—	—
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ROSSINI.

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CHARLES B. RUTENBER.

DIVINE LOVE	...	2/6	—	—
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DE KOMST DES HEEREN (The coming of the Lord)	8/0	—	—	—
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ED. SACHS.

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WATER LILIES	...	1/0	—	—
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FLORIMEL (Female voices)	...	2/6	—	—
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CAMILLE SAINT-SAËNS.

THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm)	...	1/6	—	—
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W. H. SANGSTER.

ELYSIUM	...	1/0	—	—
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FRANK J. SAWYER.

THE SOUL'S FORGIVENESS	...	1/0	—	—
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THE STAR IN THE EAST	...	2/6	—	—
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C. SCHAFER.

OUR BEAUTIFUL WORLD (Operetta)	...	2/6	—	—
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H. W. SCHARTAU.

CHRISTMAS HOLIDAYS (Female voices)	...	0/6	—	—
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SCHUBERT.

COMMUNION SERVICE, IN A FLAT	...	2/0	—	3/6
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DITTO, IN B FLAT	...	2/0	—	3/6
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DITTO, IN C	...	2/0	—	3/6
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DITTO, IN E FLAT	...	2/0	2/6	4/0
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DITTO, IN F	...	2/0	—	3/6
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DITTO, IN G	...	2/0	—	3/6
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MASS, IN A FLAT	...	1/0	1/6	2/6
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Do., IN B FLAT	...	1/0	1/6	2/6
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Do., IN C	...	1/0	1/6	2/6
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Do., IN E FLAT	...	2/0	2/6	4/0
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Do., IN F (SOL-FA, 0/9)	...	1/0	1/6	2/6
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Do., IN G	...	1/0	1/6	2/6
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SONG OF MIRIAM (SOL-FA, 0/6)	...	1/0	—	—
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(DITTO, Welsh Words, SOL-FA, 0/6)</td

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EDEN	...	5/0	6/0	7/6					—
GOD IS OUR HOPE (46th Psalm)	...	2/0	—	—					—
MASS, IN G MAJOR	...	2/6	—	—					—
CEDIPUS REX (Male voices)	...	3/0	—	—					—
THE BATTLE OF THE BALTIC	...	1/6	—	—					—
THE REVENGE (SOL-FA, 0/9)	...	1/6	—	—					—
(DITTO, German Words, 2 Mark.)									—
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VASCO DA GAMA	...	2/6	—	—					
BRUCE STEANE.									
THE ASCENSION	...	2/6	3/0	4/0					
D. STEPHEN.									
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SONG OF THE FATES	...	1/0	—	—					
SIGISMOND STOJOWSKI.									
SPRING-TIME	...	1/0	—	—					
J. STORER.									
MASS OF OUR LADY OF RANSOM	...	1/6	—	—					
THE TOURNAMENT	...	1/0	—	—					
E. C. SUCH.									
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D. THOMAS.									
LLYN Y FAN (THE VAN LAKE) (SOL-FA, 1/6)	...	3/6	—	—					
E. H. THORNE.									
BE MERCIFUL UNTO ME	...	1/0	—	—					
G. W. TORRANCE.									
THE REVELATION	...	5/0	—	—					
BERTHOLD TOURS.									
A FESTIVAL ODE	...	1/0	—	—					
THE HOME OF TITANIA (Female voices)	...	1/6	—	—					
(DITTO, SOL-FA, 0/6)									
FERRIS TOZER.									
BALAAM AND BALAK	...	2/6	—	—					
KING NEPTUNE'S DAUGHTER (Female voices)	1/6	—	—	—					
(DITTO, SOL-FA, 0/6)									
P. TSCHAÏKOWSKY.									
NATURE AND LOVE (Female voices) (SOL-FA, 0/4)	1/0	—	—	—					
VAN BREE.									
ST. CECILIA'S DAY (SOL-FA, 0/9)	...	1/0	1/6	2/6					
CHARLES VINCENT.									
THE LITTLE MERMAID (Female voices)	...	1/6	—	—					
THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/6)	1/6	—	—	—					
A. L. VINGOE.									
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W. M. WAIT.									
GOD WITH US	2/0	—	—
ST. ANDREW	2/0	—	—
THE GOOD SAMARITAN	2/0	—	—
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WEBER.									
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MASS IN E FLAT (Latin and English)	1/0	1/6	2/6
Do., IN G (Latin and English)	1/0	1/6	2/6
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THEOPHIL WENDT.									
ODE	1/6	—	—
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FLORENCE E. WEST.									
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JOHN E. WEST.									
A SONG OF ZION	1/0	—	—
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	1/0	—	—
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COME, REDEEMER OF OUR RACE	<i>Nun komm, der Heiden Heiland.</i>
FROM DEPTHS OF WOE I CALL ON THEE	<i>Aus tiefer Noth schrei' ich zu Dir.</i>
GIVE THE HUNGRY MAN THY BREAD	<i>Brich dem Hungrigen Dein Brod.</i>
GOD GOETH UP WITH SHOUTING	<i>Gott fähret auf mit Jauchzen.</i>
GOD SO LOVED THE WORLD	<i>Also hat Gott die Welt geliebt.</i>
*GOD'S TIME IS THE BEST	<i>Gottes Zeit ist die allerbeste Zeit.</i>
HOW BRIGHTLY SHINES	<i>Wie schön leuchtet.</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE	<i>Wer nur den lieben Gott lässt walten.</i>
JESUS, NOW WILL WE PRAISE THEE	<i>Jesu, nun sei gepreiset.</i>
JESUS SLEEPS, WHAT HOPE REMAINETH?	<i>Jesus schläft, was soll ich hoffen?</i>
*MY SPIRIT WAS IN HEAVINESS	<i>Ich hatte viel Bekümmerniss.</i>
*O LIGHT EVERLASTING	<i>O ewiges Feuer.</i>
O TEACH ME, LORD, MY DAYS TO NUMBER	<i>Wer weiss wie nahe mir mein Ende?</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN	<i>Lobet Gott in seinen Reichen.</i>
PRAISE THOU THE LORD, JERUSALEM	<i>Preise, Jerusalem, den Herrn.</i>
*SLEEPERS, WAKE!	<i>Wachet auf.</i>
THE LORD IS A SUN AND SHIELD	<i>Gott, der Herr, ist Sonn' und Schild.</i>
THE LORD IS MY SHEPHERD	<i>Der Herr ist mein getreuer Hirt.</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY	<i>Es ist nichts Gesundes an meinem Leibe.</i>
THE SAGES OF SHEBA	<i>Sie werden aus Saba Alle kommen.</i>
THOU GUIDE OF ISRAEL	<i>Du Hirte Israel, höre.</i>
WATCH YE, PRAY YE	<i>Wachet, betet.</i>
WHEN WILL GOD RECALL MY SPIRIT?	<i>Liebster Gott, wann werd' ich sterben?</i>

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Ditto	...	paper boards	3 6
Ditto	...	cloth	5 0
Ditto Tonic Sol-fa	1 6
Ditto German and Bohemian Words	6 0
Vocal Parts. English Words	...	each	1 0
Ditto German Words	...	...	6 0
Full Score. English, German, and Bohemian Words	63	0	
String Parts	...	...	17 6
Wind Parts	...	...	30 6
Book of Words, with Analytical Notes by J. Bennett (per 100)	...	...	50 0
Ditto, without Analysis (per 100)	...	...	25 0

STABAT MATER. (Op. 58.) For Soli, Chorus, and Orchestra.

			s. d.
Vocal Score	...	paper cover	2 6
Ditto	...	paper boards	3 0
Ditto	...	cloth	4 0
Ditto. Tonic Sol-fa	...	...	1 6
Vocal Parts	...	each	0 9
Full Score	...	...	45 0
Orchestral Parts, complete	...	...	30 0
Book of Words, with Analytical Notes by Joseph Bennett (per 100)	...	...	15 0

AT THE FOOT OF THE CROSS ("Stabat Mater," Op. 58). The English adaptation by Fred. J. W. Crowe; the accompaniments arranged for the Organ by H. Elliot Button.

			s. d.
Vocal Score	...	...	2 6
Ditto	...	paper boards	3 0
Ditto	...	cloth	4 0
Ditto. Tonic Sol-fa	...	...	1 6
Vocal Parts	...	each	0 9
Book of Words (per 100)	...	...	5 0

MASS IN D. (Op. 86.) For Solo Voices (or small Chorus), Chorus, and Orchestra. The English Adaptation by the Rev. J. TROUTBECK, D.D.

			s. d.
Vocal Score	...	...	1 6
Ditto (Communion Service)	...	...	1 6
String Parts	...	...	6 6
Wind Parts	...	...	11 0

Full Score, MS.

REQUIEM MASS (Op. 89.) For Soli, Chorus, and Orchestra.

			s. d.
Vocal Score	...	paper cover	5 0
Ditto	...	paper boards	6 0
Ditto	...	cloth	7 6
Vocal Parts	...	each	1 6

Full Score.

Orchestral Parts, MS.

Book of Words, with Analytical Notes by J. Bennett (per 100)

Ditto, without Analysis (per 100)

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